**Thesis Sentences**

1. **When given a question, or prompt, use the exact words from the prompt in your answer, every time.**
2. **Don’t quote the book quite yet, you’ll want to save that within your body paragraphs.**
3. **Simple is best. Don’t try to be super flowery or too detailed. The thesis, along with your introduction, should do three main things…**
	1. **Clearly present what perspective you’ll be writing from**
	2. **Set up your three main paragraphs--don’t go into too much detail--the introduction is your appetizer, enticing people to read on!**
	3. **Give a brief background of context for the reader. Imagine they’ve never read this story, have no clue to who Louis Zamperini was, if that were the case how would you briefly summarize the trajectory of this story?**

**Prompt Choices**

1. **Through the course of *Unbroken*, we are shown a life well-lived. The ups and downs, the celebrations and the heartbreaks. What life lessons do you feel are important and one should take away from this story?**
2. **How was faith an important character within *Unbroken?* Give examples of Louie’s personal faith journey and what you thought of these experiences.**
3. **Do you think survival can be impacted by a positive attitude? Do you think you’re hopeless if you don’t possess hope in terrible situations?**
4. **How was dignity as, “vital to life as food, water, and air,” to all of the POWs? How can something so intangible, be so powerful?**
5. **Describe PTSD’s role within the story. What were the factors behind this disorder? How did we see it come to the surface in Louie’s life? How did it make him the person he became?**
6. **Louie was always quick to say that he wasn’t a hero, but a survivalist. Which side are you on? Do you think he’s a hero? A survivalist? Somewhere in between?**

**For all of these prompts make sure you do the following…**

* **Explain your perspective**
* **Substantiate with quotes from the book**
	+ **Remember, whenever you use quotes within your own writings, always explain the *why*, the significance of why you chose *this* quote.**
* **Make sure your body paragraphs are in chronological order**
* **With your closing take one of two routes**
	+ **Summarize your perspective, touch back to your thesis+intro.**
	+ **Leave your reader wanting more with a question, or a connection to a current event or current topic**

**Requirements**

1. **Name, Class Period, Due date in the top header (right side)**
2. **Original Title, cannot simply be *Unbroken*—must correlate to the findings of your writing**
3. **Thesis sentence in Intro paragraph**
4. **Intro+Conclusion should be5 -7sentences minimum**
5. **BodyParagraphsshouldbe7-10sentencesminimum**
6. **Conclusion...**

**a. Summarize your perspective, touch back to your thesis+intro.
b. Leave your reader wanting more with a question, or a connection to a current event or current topic**

1. **Double-Spaced (this makes it much easier to write comments to students)**
2. **When you quote the text you should cite the page number, remember your punctuation will go after the parenthesis+citation.
a. Must have *at least* one quote, followed by analysis, in each body paragraph (minimum total of 3 quotes+analysis)**

*Unbroken*-Essay Outline

**Prompt I chose: #\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Thesis/Introduction: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Body Paragraph #1 Main Idea: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Body Paragraph #2 Main Idea: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Body Paragraph #3 Main Idea: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Conclusion/Restating of Thesis→ Wrap it up OR make your readers THINK!**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*Remember your thesis must be signed off by me, before you start this outline!**