*Unbroken – Novel vs Films*

*Teachers Guide*

You can utilize these questions post-watching the films to further incite conversation, as well as a reflection upon the challenging processing of rewriting a book to fit a script eventually fit for the screen.

There are two available films *Unbroken* (2014) and *Unbroken: Path to Redemption* (2018) to really stoke this discussion. Showing both films would add a timespan of about a school week onto this curriculum. It’s a week that is *so worth it* because students become passionate about discussing the differences from book to script. The impact films leave on us is inarguably timeless, and for students to express they *“liked the book better because of”* x, y or z it truly shows them the power of literature and opens them up to the world of literacy!

**Directions: The following questions can be utilized in an individual, partner, small group and large group dynamic. Try to hit all levels by starting out individually, having them work with a shoulder partner and then opening it up to a full-class discussion (You can chart this in the form of *Harkness* or not, whichever you prefer, just let the conversation ping pong in a more informal share aloud.)**

Questions+Steps to conduct Post-Film discussion

(You can even read these straight from the paper!)

1. Besides this film, what films have you seen that were based on books (you read the book first before viewing film)? What were your likes and dislikes? (Class/Large Group Reflection--shouldn’t span more than 2-3 minutes)
2. Now look at your Novel VS Film questions, you’ll answer these as detailed as you possibly can! (Individual/Personal Reflection--shouldn’t span more than 10 minutes)
3. Turn to the person sitting next to you and share your responses. (Peer/Partner Reflection--shouldn’t span more than 5 minutes)